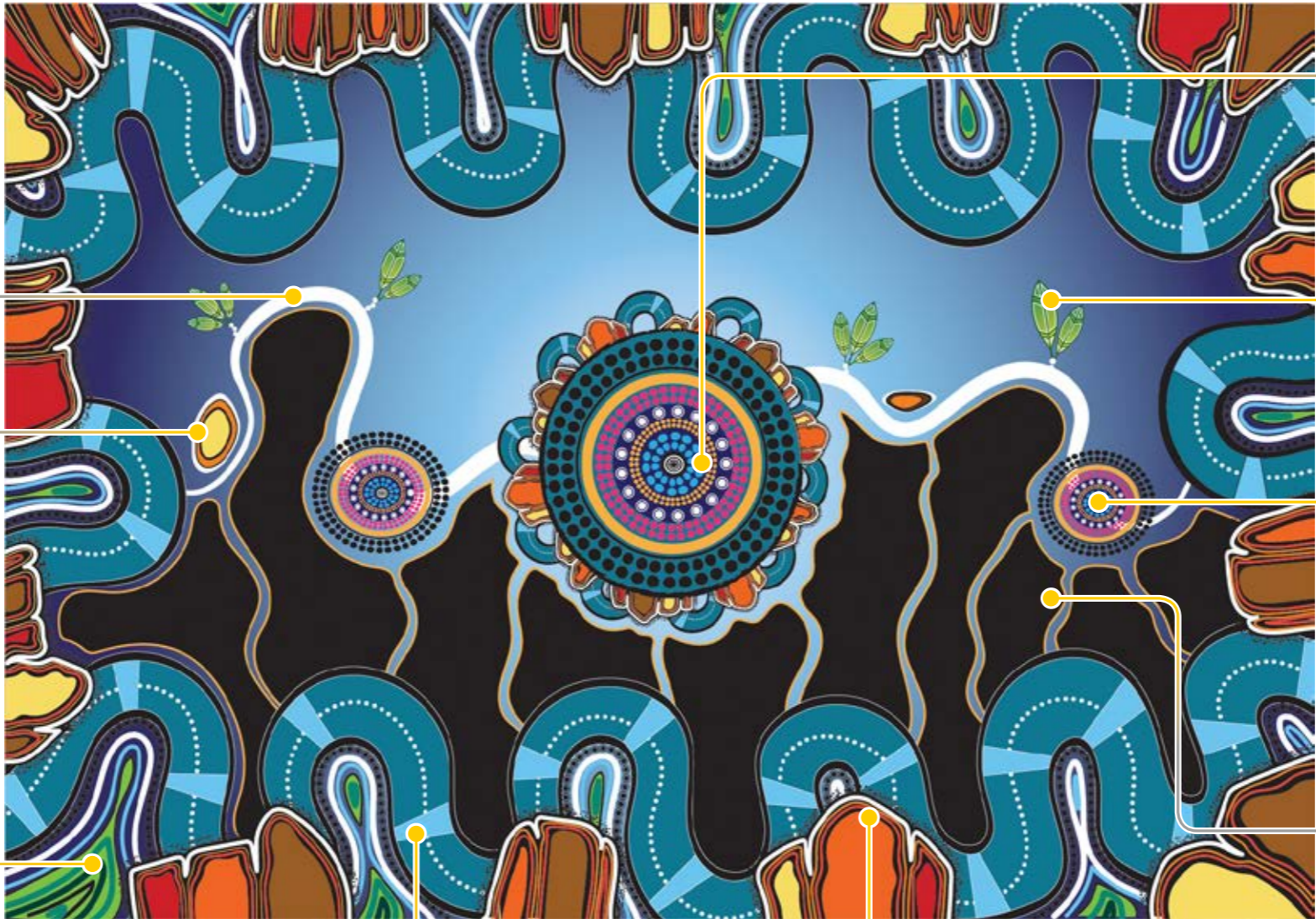


The Art

Name of the piece **Peregrination**

In life's journey we are often encountered with challenges, obstacles and difficult decisions. Some of which are easy to overcome and get through, others feel like there is no solution. When we share our stories we share the ups and downs of our journeys and discover that we are never travelling alone in this world. There is always help, support and company, you just need to find it.



These lines are how we are all connected. Specially how The Benevolent Society engages and approaches working with community through services.



The circular clusters are the communities and places.



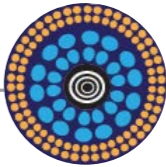
The blue and green lines symbolise water, rivers and oceans that cover this land.



This is the path we take in life, we encounter barriers and obstacles but also find solutions and resilience.



The centre of this artwork is a holistic representation of The Benevolent Society, its values and its vision.



The leaves are to show sustainability, growth and the nurturing that comes with successful community engagement.



Symbolising a holistic core service of The Benevolent Society.



The border represents the earth and rock features of Country.



The darkness of these shapes have two meanings. One is the night sky, time of campfires and conversations. The second represents the past and what has come before us that gives us strength to move forward.



The Benevolent Society would like to thank the Boomalli Aboriginal Artists Co-operative for their assistance in the collaboration and creation of 'Peregrination' with Jasmine Sarin.